



Therapeutic Listening®

Therapeutic Listening: Listening With the Whole Body

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|------------------------|--------------------|-------------------------|---------------------------|
| • January 15-16, 2010 | St. Petersburg, FL | • August 21-22, 2010 | Boston, MA |
| • January 21-22, 2010 | New York, NY | • August 27-28, 2010 | Charleston, SC |
| • January 22-23, 2010 | Long Beach, CA | • September 10-11, 2010 | Seattle, WA |
| • February 5-6, 2010 | Fresno, CA | • September 10-11, 2010 | Madison, WI (Small Group) |
| • February 12-13, 2010 | McAllen, TX | • September 19-20, 2010 | Hot Springs, AR |
| • February 19-20, 2010 | Cleveland, OH | • September 24-25, 2010 | Houston, TX |
| • February 26-27, 2010 | Kansas City, MO | • September 24-25, 2010 | Rochester, NY |
| • March 5-6, 2010 | Memphis, TN | • October 1-2, 2010 | Atlanta, GA |
| • March 19-20, 2010 | Austin, TX | • October 10-11, 2010 | Long Island, NY |
| • March 19-20, 2010 | Charlotte, NC | • October 22-23, 2010 | Cincinnati, OH |
| • March 26-27, 2010 | Alexandria, VA | • November 5-6, 2010 | Minneapolis, MN |
| • April 16-17, 2010 | Redondo Beach, CA | • November 12-13, 2010 | Phoenix, AZ |
| • April 25-26, 2010 | Newark, NJ | • November 13-14, 2010 | Hartford, CT |
| • April 30-May 1, 2010 | Chicago, IL | • November 19-20, 2010 | Denver, CO |
| • June 25-26, 2010 | Philadelphia, PA | • December 3-4, 2010 | San Antonio, TX |
| • July 17-18, 2010 | San Francisco, CA | | |
| • July 22-23, 2010 | New York, NY | | |

Advanced Therapeutic Listening

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| • January 24-25, 2010 | New York, NY | • July 25-26, 2010 | New York, NY |
| • May 7-8, 2010 | Minneapolis, MN | • December 3-4, 2010 | San Diego, CA |
| • May 23-24, 2010 | Orlando, FL | | |

Additional Courses

Building Blocks for Sensory Integration

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| • Jan 31-Feb 1, 2010 | Chicago, IL | • September 17-18, 2010 | Hot Springs, AR |
| • March 21-22, 2010 | Austin, TX | • October 30-31, 2010 | New York, NY |
| • May 5-6, 2010 | Minneapolis, MN | • December 5-6, 2010 | San Diego, CA |
| • May 21-22, 2010 | Orlando, FL | | |

Astronaut Training: A Sound Activated Vestibular-Visual Protocol

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| • January 29-30, 2010 | Chicago, IL | • April 8-9, 2010 | North Kingstown, RI |
| • March 26-27, 2010 | Atlanta, GA | • September 26-27, 2010 | Houston, TX |

Clinical Investigations of Vestibular Enhancement

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|--------------------|-------------|----------------------|-----------------|
| • August 7-8, 2010 | Madison, WI | • October 9-10, 2010 | Los Angeles, CA |
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TO REGISTER: Dates and locations subject to change. Visit www.vitallinks.net for our latest schedule and for detailed information about each workshop. You may register online at www.vitallinks.net, or call us at 608-270-5424.



Therapeutic Listening®: *Listening With the Whole Body*

Listening plays a vital role in the sensory integration process. In fact, some believe that the auditory system is the 'missing link' in sensory integration modalities. Both research and clinical experience have shown that using sound-based interventions for clients with sensory processing difficulties can increase treatment effectiveness.

In this two-day workshop, you will learn to use Therapeutic Listening® Modulated CDs to create individualized, home-based programs for clients. You will also learn how to implement Therapeutic Listening strategies in conjunction with postural, respiratory, and sensory activities. The course will take you through all of the steps--from assessment to outcomes--for creating complete Therapeutic Listening programs. Video case presentations will be used to illustrate points and show changes in individuals with listening and other sensory processing difficulties.

This workshop will be especially meaningful for practitioners who have a background in sensory integration, including therapists in schools, hospitals, and private clinics. This course provides 12 contact hours or 1.2 AOTA CEUs, and provides participants with the necessary background information to begin using Therapeutic Listening right away. Specialized headphones and CDs are necessary and are available for purchase upon completion of the course. Faculty: Sheila Frick, OTR, Lynette Burke, OTR, Sharron Donnelly, MS, OTR, Lindy Joffe, MS, OTR, and/or Rita Montez, MS, OTR.

Advanced Therapeutic Listening®

As Therapeutic Listening® has continued to expand, Vital Links has maintained its focus on creating cutting edge clinical treatment approaches. *Advanced Therapeutic Listening* builds upon *Therapeutic Listening: Listening with the Whole Body*, presenting a variety of advanced sound tools for use in treatment sessions, home programs and sensory diets. This course also introduces new sound tools for use in developing listening "tune-ups" and enhancing individualized listening programs. Videos and case studies are used throughout to highlight and reinforce concepts.

Advanced Therapeutic Listening debuts a new series of therapeutically enhanced audio CDs: the Fine Tuning™ series. The Fine Tuning series helps to refine sensory modulation and discrimination abilities across multiple sensory systems. The course also covers the Spatial Enhancement™ and Gearshifters™ series. These new CDs are presented in tandem with carefully designed programs to support emergent skills across multiple domains. These programs are appropriate for clients across the age spectrum with sensory processing difficulties, as well as developmental and learning challenges.

For maximum benefit to the participant, prior completion of *Therapeutic Listening: Listening with the Whole Body* is required. It is also recommended that participants have prior experience implementing Therapeutic Listening protocols. Upon completion, participants may purchase advanced treatment CDs to set up programs for clients in homes, schools, and clinics. This course provides 12 contact hours or 1.2 AOTA CEUs. Faculty: Sheila Frick, OTR.

Building Blocks for Sensory Integration: *The Sensory-Motor Foundations for Attention & Learning*

This two-day experiential workshop provides therapists with an in-depth understanding of the developmental and neurophysiological links between sensory integration and the basic primary movement patterns that provide the foundation (or building blocks) for sensory modulation and integration.

Beginning with support of the primitive reflexes, we will explore the development of posture and its relationship to gross and fine motor skills, along with visual and auditory function. This course will allow participants to fine tune their clinical observation skills for the clients who are often difficult to test using standard measures. Hands-on demonstrations, movement labs, and video examples will highlight treatment strategies that can be implemented with and without therapy equipment, making them appropriate for all clinical settings.

A range of intervention strategies designed to support functional performance will be presented, and workshop participants will leave with a systematic way to assess, document and treat the movement challenges that arise from the lack of effective sensory motor integration. This course provides 12 contact hours or 1.2 AOTA CEUs. Faculty: Sheila Frick, OTR.

Astronaut Training: *A Sound Activated Vestibular-Visual Protocol*

Vestibular enhancement has always been central to sensory integration practice. However, the importance of administering precise vestibular input that is integrated with specific sound and vision input is only beginning to be acknowledged. This workshop will expand the therapist's skills via enhanced understanding of the developmental and neurological processes of the Vestibular-Auditory-Visual Triad. Understanding how these three systems work together with the body's senses creates a foundation for achieving competency in applying specific intervention strategies, including Astronaut Training: A Sound-Activated Vestibular-Visual Protocol.

Astronaut Training provides precise input to all five vestibular receptors, along with auditory and visual input to create a comprehensive treatment protocol that integrates these three sensory systems. Core activities provide opportunities for an adaptive response to sensory input, which completes the sensorimotor neurological circuits underlying all function. Guidelines are provided for safe, effective use of this protocol with clients of all ages and diagnoses. This course provides 12 contact hours or 1.2 CEUs from AOTA and ASHA. Faculty: Sheila Frick, OTR, Mary Kawar, MS, OTL.

Clinical Investigations of Vestibular Enhancement: *A Lab Course to Integrate Powerful Therapeutic Movement, Vision, and Sound Strategies in Pediatric Treatment*

This two-day hands-on workshop will provide an opportunity for therapists to learn, perform, analyze, and adapt powerful therapeutic strategies designed to address dysfunction in individuals with underlying vestibular-based problems. Participants will be guided in every aspect of treatment, with the goal of expanding clinical reasoning skills to apply in all areas, from assessment to design and set-up of individualized therapy programs. Topics to be addressed will include: A Newly Updated Astronaut Training Protocol, Postural and Core Development, Oculomotor Skill, and Bilateral Motor Coordination. Group size will be limited, as the focus will be on active participation in treatment demonstrations and labs throughout the workshop. This course provides 12 contact hours or 1.2 AOTA CEUs. Faculty: Sheila Frick, OTR, Mary Kawar, MS, OTL.